



ART REVIEW

Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows

By **Jerry Saltz**

April 30, 2018

Nadia Haji Omar

Kristen Lorello / Through May 25

Kristen Lorello, one of the better shoebox-sized galleries in town, is showing six small abstract paintings of this 33-year old, born in Australia and now in Rhode Island, whose first exhibition at this gallery impressed me. Omar is adept at dotting surfaces with glimmering photons of paint, forming patterns, creating atmospheres and fields that weave together then break apart, on surfaces that visually buzz like a hummingbird. There is a sameness to the work — as most of the marks seem made by the same size brush in the same type of motion and are all under similar physical control — but even with these problems that need solving, Omar is already an artist to be intermittently enamored by and bear attentive witness to.

<http://www.vulture.com/2018/04/three-sentence-reviews-bradford-hockney-and-11-more.html>