

BAYNE PETERSON

Born 1984, Palo Alto, CA

Lives and works in Providence, RI

EDUCATION

- 2013 MFA, Sculpture, Rhode Island School of Design, Providence, RI
- 2006 BA, Art, Vassar College, Poughkeepsie, NY

SOLO EXHIBITIONS

- 2022 Bayne Peterson: *Mirage*, Kristen Lorello, New York, NY
- 2020 Bayne Peterson: *Mantis Shrimp Eye*, Kristen Lorello, New York, NY
- 2017 Bayne Peterson: *Still Life*, Kristen Lorello, New York, NY
- 2016 Bayne Peterson: *Curves*, Kristen Lorello, New York, NY
- 2014 *Myst*, Proxy, Providence, RI
GLENELG TOYOTA, This Friday or Next Friday, Brooklyn, NY

TWO-PERSON EXHIBITIONS

- 2019 Samantha Bittman + Bayne Peterson, Practise, Chicago, IL
- 2017 Graham McDougal + Bayne Peterson, curated by Jamilee Lacy, Providence College Galleries, Providence, RI
- 2015 Nadia Haji Omar | Bayne Peterson, Kristen Lorello, New York, NY
Accidental Translation, Bayne Peterson and Hao Ni, Fjord Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2023 *Drawings by Sculptors*, curated by Carl D'Alvia, Helena Anrather, New York, NY
- 2022 *Universe 5*, curated by Saša Bogojev, The Hole, New York, NY
- 2020 *The Shallow Act of Seeing*, curated by Laura Bickford, The John Michael Kohler Arts Center, Sheboygan, WI
- 2019 *Psychedelic Healing Center*, curated by Lydia McCarthy and Sarah Anne Johnson, Essex Flowers, New York, NY
Small Sculptures / Big Impact, curated by Judy Barie, Galleries at Chautauqua Institution, Chautauqua, NY
- 2018 *Jungle*, curated by Hao Ni, Taipei Artist Village Main Gallery, Taipei, Taiwan
The Future of Craft Part 1: MAD Collects, Museum of Arts and Design, New York, NY
- 2017 *The International Hokuriku Kogei Summit*, Toyama Prefectural Museum of Art and Design, Toyama, Japan, Nominated by Shannon R. Stratton, William and Mildred Lasdon Chief Curator, Museum of Arts and Design, NY
Blazing on the Pinnacles and Minarets and Balanced Rocks, curated by Layet Johnson, Central Connecticut State University Galleries, New Britain, CT
Underlying System is Not Known, Western Exhibitions, Chicago, Illinois
- 2016 *Psychedelic Providence*, curated by Jamilee Lacy and sponsored by Providence College Galleries, Tiger Strikes Asteroid, Chicago, IL
Abstraction in Art Since 1950: Modern and Contemporary Selections from the Collection, RISD Museum, Providence, RI
Future, Past, Perfect, curated by Lauren Comito, Ms. Barbers, Los Angeles, CA
- 2015 *Future, Past, Perfect*, curated by Lauren Comito, Projekt 722, Brooklyn, NY
Chew, Screw, Glue, Grin Gallery, Providence, RI
- 2014 *Post-Net. Pre-Cyborg?* Seton Gallery, New Haven, CT
International Friendship Exhibition, Primary Projects, Miami, FL
Gravity, Projekt722, Brooklyn, NY
Lover, Bird of Prey, Fjord Gallery, Philadelphia, PA
Periphery, Keeseh Studios, Providence, RI
- 2013 *Project Space*, Primary Projects, Miami, FL
Boston Young Contemporaries, 808 Gallery, Boston, MA
RISD Graduate Thesis Show, Rhode Island Convention Center, Providence, RI
Object Painting Object, RISD Exposé, Providence, RI
HEAVY: RISD Sculpture Biennial, Sol Koffler Gallery, Providence, RI
More and More, More is More, Gelman Gallery, Providence, RI

- 2012 *Do You think I Care?*, Gelman Gallery, Providence, RI
RISD Exposé, RISD Exposé, Providence, RI
From This Point Forward, Gelman Gallery, Providence, RI
- 2011 *RISD Sculpture Triennial*, Woods-Gerry Gallery, Providence, RI
Art In Nature, Fruitlands Museum, Harvard, MA
A Taste of Boston, 808 Gallery, Boston, MA

PUBLICATIONS

- 2022 *The Progressive Corporation 2022 Annual Report*, Mayfield Village, Ohio: Progressive
- 2020 Molon, Dominic and Bayne Peterson, *Bayne Peterson: Mantis Shrimp Eye*, exhibition catalogue, Kristen Lorello, New York, NY, March 6 - April 4, New York, NY: Kristen Lorello
- 2018 Lacy, Jamilee, Graham McDougal, Bayne Peterson, and Lauren Ross, *A Dialogue on Distortion: Graham McDougal and Bayne Peterson*, exhibition catalogue, Providence College Galleries, Providence, Rhode Island, November 30, 2017 - February 24, 2018, Jersey City, NJ: Conveyor Editions

PRESS

- 2022 Gluibizzi, Amanda, "Bayne Peterson: Mirage," *The Brooklyn Rail*, November 2,
<https://brooklynrail.org/2022/11/artseen/Bayne-Peterson-Mirage>
- 2018 Rees, Lucy, "Discover the Buzzworthy Artists at NADA Miami 2018 in Pictures," *Galerie Magazine*, December 8,
<http://www.galeriemagazine.com/nada-miami-art-fair-2018>
Martinez, Nicole, "11 Artworks You Can Acquire for Under \$7,000 at NADA," *Cultured Magazine*, December 5,
<https://www.culturedmag.com/nada-2018-highlights>
Benson, Eben, "Stranger and More Interesting: Bayne Peterson's Layered Abstractions," *Juxtapoz*, April 23,
<https://www.juxtapoz.com/news/sculpture/bayne-peterson-s-layered-abstractions>
"Bayne Peterson," *RISD XYZ*, winter 2018, "Moving Forward: Graduate Class Notes," p. 94,
https://issuu.com/risd/docs/risdxyz_winter2018_final_1-3-18_web
Rogers, Jessica and Bayne Peterson, "Bayne Peterson's Voice in the 'Dialogue on Distortion,'" *Providence College Galleries Blog*, January 21,
<http://pcgalleries.providence.edu/2018/01/21/jessica-rogers-in-conversation-with-artist-bayne-peterson>
Bellau, Raina, "A Dialogue on Distortion: Graham McDougal and Bayne Peterson," *Big Red & Shiny*, January 22,
<http://bigredandshiny.org/38241/a-dialogue-on-distortion-graham-mcdougal-and-bayne-peterson>
- 2017 Kerr, Merrily, "Bayne Peterson at Kristen Lorello," *Merrily Kerr New York Art Tours*, September 19,
<http://newyorkarttours.com/blog/?p=6883>
- 2016 Kerr, Merrily, "Bayne Peterson at Kristen Lorello," *Merrily Kerr New York Art Tours*, October 3,
<http://newyorkarttours.com/blog/?p=5747>
- 2015 Simmons, William J., "Labor Day Shout Outs: Selected Shows Opening in New York: Nadia Haji Omar/Bayne Peterson at Kristen Lorello," *Artcritical*, September 7,
<http://www.artcritical.com/2015/09/07/labor-day-shout-outs>
Kerr, Merrily, "Bayne Peterson at Kristen Lorello," *Merrily Kerr New York Art Tours*, September 27,
<http://newyorkarttours.com/blog/?p=4611>
- 2014 Shipps, Rachel, "Bayne Peterson: The art of being the Stranger," *Big Red & Shiny*,
December 1, <http://bigredandshiny.org/16335/bayne-peterson-the-art-of-being-the-stranger>
- 2013 Frey, David Andrew, "New Artist Feature," Summer 2013, *CULTUREHALL*, September 4

AWARDS & GRANTS

- 2013 Graduate Studies Grant Recipient, "In Search of the Primus Stove Carver," Jurors Alyson Baker and João Ribas, Rhode Island School of Design
- 2011-13 S.L.Y. Herman Scholarship, Rhode Island School of Design
- 2006 Lewis Rubenstein Award, Vassar College

COLLECTIONS

Hallmark Art Collection, Kansas City, MO
Fidelity Investments Corporate Art Collection
Museum of Arts and Design, New York, NY
The Progressive Art Collection
RISD Museum, Providence, RI