

FLORENCIA ESCUDERO

Born 1987, Singapore

Lives and works in Brooklyn, NY

EDUCATION

2012 MFA, Sculpture, Yale University School of Art, New Haven, CT

2010 BFA, Fine Arts, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2024 *Florencia Escudero: Phygitalia*, Kristen Lorello, New York, NY, and Rachel Uffner, New York, NY

2021 *Florencia Escudero: Canciones en la Colmena*, Kristen Lorello, New York, NY

2019 *Florencia Escudero*, Kristen Lorello, New York, NY

GROUP EXHIBITIONS

2024 *The Return of Histoire Naturelle*, Chez Max et Dorothea, Los Angeles, CA

2023 Florencia Escudero, Nadia Haji Omar, Ronald Burns, Bonamatic, Copenhagen, Denmark

2022 *The Return*, CPM Gallery, Baltimore, MD

52 Artists: Revisiting a Feminist Milestone, organized by Amy Smith-Stewart, Alexandra Schwartz, The Aldrich Contemporary Art Museum, Ridgefield, CT

Walter Elwood Contemporary, Amsterdam, NY

2021 *Theorem x, Theorem y*, Rachel Uffner/Mrs. Gallery, New York, NY

2020 *Cyber Healing*, The LatinX Project at NYU, New York University, New York, NY

Love Letter to a Nightmare, Friedrich Petzel Gallery (Chelsea), New York, NY

2019 *Every Woman Biennial*, La MaMa Galleria, New York, NY

On the Lamb, PAD Gallery, New York, NY

Florencia Escudero | Marcela Flórido: *Costilla de Adán (Monstera Deliciosa)*, Kristen Lorello, New York, NY

2018 *Ojalá*, curated by Danielo Garcia with Cluturerunners, Culturerunners Project Space, New York, NY

Re: Art This is Not Here, curated by Efreml Zelony Mindell, New York, NY

Return of the Living Dudd, curated by Jonaldudd, New York, NY

Flat Touch, curated by Karen Tepaz and Jason Segall, Steuben Gallery, Pratt Institute, Brooklyn, NY

Caixa Preta, Anita Schwartz, Rio de Janeiro, Brazil

2017 *Face Hugger* (with Sessa Englund), Brethen, New York, NY

Whitney Houston Biennial, 325 West Broadway, New York, NY

Grupo 11, curated by Carolina Castro Jorquera, Instituto Cervantes, New York, NY

2016 *Endless Editions Biennial*, 20/20 Gallery, New York, NY

Pussy Power, David & Schweitzer Contemporary, Brooklyn, NY

Skin Dips (with Dalia Amara), Selena Gallery, New York, NY

Artist Visions and Cultural Insights, curated by Ed Dadey and Corla Lu, New York, NY

Trans/Formation ATP, curated by Pan Terzis, New York

Got it for Cheap, curated by Charlie Roberts and Chris Rexroad, Copenhagen, New York, Oslo, Stockholm, Paris

Guliver X Solo exhibition (with performance by Stephen Decker), Loisaida Cultural Center, New York, NY

Cicado Screen + HOC Collaboration, Etta Project Space, Seoul, Korea, and New York, NY

2015 *The Center is a Vision of Endless Wow*, Barranquilla, Colombia

Beyond Gravity, Coohaus, New York, NY

Voice Calls From Nowhere, Splatterpool, New York, NY

Painting Wall, Touch Gallery, New York, NY

I Have Never Been to Heaven, Kremer Pigments, New York, NY

2013 *Crypsis*, Distillery Gallery, Boston, MA

2012 *Creeps III Exhibition*, Ed. Varie, New York, NY

Creeps Annual: The Human Binding Machine Performance, PS1/MoMA, Long Island City, NY

2011 *Salvajes*, Asya Geisberg, New York, NY

Collaborative Concepts, Garrison, NY

Spaghetti Suicide Funeral, Y Gallery, New York, NY

The Listening Room Series, curated by Kevin Beasley, Yale, New Haven, CT

PUBLICATIONS

Lippard, Lucy, Amy Smith-Stewart, and Alexandra Schwartz, 52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum

SELECTED PRESS

- 2024 Roffino, Sara, "The Season of Sculpture: Five Artists You Need to Know Right Now," *Cultured*, February 13, <https://www.culturedmag.com/article/2024/02/13/lakela-brown-louis-osmosis-ektor-garcia>
Inertia Studio Visits, "Studio Visit - Florencia Escudero," *Inertia*, February 29, <https://inertiastudiovisits.com/2024/02/29/studio-visit-florencia-escudero/>
- 2022 Cohn, Alison S. and Marsh Ariana "'52 Artists' News: Fashion and Culture," *Harper's Bazaar*, June/July 2022, P. 78.
- 2020 Can Yerebakan, Osman, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," *Observer*, July 6, <https://observer.com/2020/07/new-york-city-galleries-prepare-toreopen/?fbclid=IwAR06d3QDuMKzkO11QAVQq4b6iLnKw5k1Ut4TlwwZpGZuDI5jJGxhwLtXek>
Martin, Mackenzie, "8 Must-See Exhibitions at New York's Reopened Galleries," *Galerie*, July 10, <https://www.galeriemagazine.com/new-york-galleries-reopening-exhibitions/>
- 2019 Breyer, Susan, "Florencia Escudero," *The Brooklyn Rail*, *Artseen*, <https://brooklynrail.org/2019/12/artseen/Florencia-Escudero>
Calderón, Barbara, "A Review of Florencia Escudero at Kristen Lorello," *Cultured Magazine*, November 27, <https://www.culturedmag.com/a-review-of-florencia-escudero-at-kristin-lorello/>
Ryzik, Melena, "An Art Show for Hundreds of Women. And That's Just the Artists," *New York Times*, May 16, <https://www.nytimes.com/2019/05/16/arts/design/every-woman-biennial.html>
Exposición de Florencia Escudero y Marcela Flórido, *ViceVersa Magazine*, <https://www.viceversa.com/evento/exposicion-de-florencia-escudero-y-marcela-florido/>
Precog Magazine, V, "Bubble Orchestra"
Artist Feature, *Aether Magazine*
- 2017 "Exposición de mujeres latinoamericanas en Estados Unidos," *ViceVersa Magazine*, March 6, <https://www.viceversamag.com/exposicion-de-mujeres-latinoamericanas/>
"11 Women Artists from the Americas in Critical Dialogue: Grupo 11," *LatinX Spaces*, <https://www.latinxspaces.com/latinx-art/11-women-artists-from-the-americas-in-critical-dialogue-grupo-11>
Salaam, Nadeem, "Tangled Bliss and Beautiful Soup | Exhibit By Three Woman Of Color Ending Soon In Bushwick's Selena Gallery | Amie Cunat Mika Horibuchi Florencia Escudero," *Elevtrtrax*, December 6, <http://elevtrtrax.com/tangled-bliss-beautiful-soup-exhibit-three-woman-color-ending-soon-bushwicks-selena-gallery-amie-cunat-mika-horibuchi-florencia-escudero/>
- 2016 "Florencia Escudero's Haunted Honeymoon Suite," *Editorial*, issue 16, <http://the-editorialmagazine.com/florencia-escuderos-haunted-honeymoon-sweet/>
"Sex dolls and domesticity," *The Art Newspaper*, In the Frame, November 4
Calderón, Barbara, "9 Can't Miss Art Exhibits in NYC This Month: Florencia Escudero," *Remezcla*, <https://remezcla.com/lists/culture/cant-miss-latino-art-exhibits-nyc-june-2016/>
- 2015 Johnson, Paddy, and Michael Anthony Farley, "This Week's Must-See Art Events: Future Bodies are Everywhere and Scary: Skin Dips," *ArtFCity*, October 17, <http://artfcity.com/2016/10/17/this-weeks-must-see-art-events-10/>
Trapper Keeper, 4, Mega Press, New York, NY, September
Precog Magazine, I, New York, NY
- 2014 Rossetti, Chloé, "Templum #2: I Have Never Been to Heaven/ Glacier/ Dugite/ Poltergeist," *The American Reader*, <http://theamericanreader.com/templum-2-i-have-never-been-to-heaven-glacier-dugite-poltergeist/>
- 2013 Avedisian, Alexis, "Evading Detection in the Digital Panopticon," October 10, *Hyperallergic*, <https://hyperallergic.com/87406/evading-detection-in-the-digital-panopticon/>
McQuaid, Cate, "What's up at area art galleries: Curious works, camouflaged," *Boston Globe*, Galleries, October 8, <https://www.bostonglobe.com/arts/theater-art/2013/10/08/what-area-art-galleries/qEfVpKrzCwMhs6M9I3WbON/story.html>
Romanello, Carla, "La artista que encontró su inspiración en Nueva York," *Los Andes*, Mendocinos por el mundo, July 28, <https://www.losandes.com.ar/article/artista-encontro-inspiracion-nueva-york-728733>
- 2012 "Creeps Annual III," *Creeps Annual*, New York
"Creeps Annual Artist Feature," *Creeps*, New York

ARTIST RESIDENCIES

- 2018 The Future, Minneapolis, MN
- 2016 Loisaida Center Artist Residency, New York, NY
- 2013 Nebraska Art Farm Residency, Marquette, NE
- 2010 Full Scholarship, Pilchuck Glass School, Seattle, WA

COLLECTIONS

Soho House Art Collection